

# **The Pinkerton Critic**



**Pinkerton Academy**

**March 1905.**

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George W. Bingham, = = Principal,  
DERRY, N. H.



# The Pinkerton Critic.

VOL. I.

DERRY, N. H., MARCH 1905.

NO. V.

Published twice each term by the students and faculty of  
Pinkerton Academy,

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DERRY, N. H., 1905.

THE Philomathean Society is to be commended for the spirit exhibited by it in accepting the challenge to a joint debate with the debating society of another school. There was a day when Pinkerton made much more of the art of debate than she has made of late, and when she showed herself a foe of no little strength upon the platform. During recent years we have rather avoided such meetings. But we see in the forthcoming joint debate a promise of the stirring past renewed, and public speaking placed once more into the prominence which it deserves.

WE take especial pleasure in publishing elsewhere a protest from the pen of a well known graduate of Pinkerton against the lack of interest shown in this paper by the alumni. The writer but re-echoes the sentiment expressed several times already in this column. We are glad to note that in some instances at least the need of a Pink-

erton publication is felt; we hope that other graduates may be stirred in a similar manner, and that as a result we may be often cheered by such a contribution as that of the alumnus in question, who sent us, in addition to the criticism, a practical help toward the remedying of the deficiency noted, in the shape of a considerable budget of alumni notes.

## The Merchant of Venice.

In 1888 the Philomathean Society presented this play in the Academy Hall, The cast of principals then was:

Shylock	E. P. Pressey
Antonio	Henry Ford
Bassanio	P. L. Horne
Portia,	Mrs. Cora C. Emery
Nerissa,	Mrs. Maria M. Brickett

The drilling for this was done by Mr. Bingham. There were quite a number of cuts. The casket scene was shortened by the omission of the Princes: The scenes between Lorenzo and Jessica as well as all of Act 5 were omitted. In spite of these cuts the play was a great success.

In '94 the Senior Class, who were then reading the play, presented the casket scene with the following cast:

Bassanio	W. A. Adams
Gratiano	G. F. Bampton
Prince of Arragon	L. C. Pratt
Prince of Morocco	F. M. Marsh
Portia	Miss Elizabeth Eaton
Nerissa	Miss Ildie P. Hobbs

Nothing pretentious was undertaken then; still a "sociable" audience was entertained for thirty minutes.

## Our Dramatics.

"The Merchant of Venice," that will be given at the close of the present term, is the third of Shakespeare's plays to be produced by our students during the last three years. In the autumn of 1902, when an effort was being made to establish the athletics of the school on a more substantial financial basis, the suggestion was made that a sum of money might well be raised by a dramatic entertainment, and the Principal of the school pledged his assistance in preparing something that should be more elaborate than anything that had ever been given before. It was felt that there was a wide opportunity for large benefits in the direction of dramatic work, and it seemed an excellent chance not only to earn a pretty sum for athletics, but also to give a good number of boys and girls a training that should be of inestimable benefit to them.

The tragedy of "Julius Caesar" was selected. Very fortunately for our young actors, Mr. Richard Mansfield brought his beautiful production of the play to Boston just after they began to study it, and a large party went down one Friday night to see him. It was a treat indeed. Never will that evening fade in the memory of those boys and girls. Mr. Mansfield was at his best, and, what was of no less importance, he had a splendid company. For a few hours the students lived amid the stirring scenes of Rome, and caught the spirit of the life of the great Caesar as years of the school room could never even begin to give it. More Roman History was learned during that evening than

terms of study could teach; Romans became alive again; there they were in their everyday state, real creatures of flesh and



ANNA M. BARNDOLLAR.  
PHOTO BY RAND.

passion, and not the bloodless effigies that engravings and cold type make them out to be in the conception of the ordinary youth.

Mr. Mansfield's performance was of great assistance of course; in working up the play our students had something ever before them as a model, an ideal, and when the tragedy was performed, there were many in the audience who could recognize Mr. Mansfield's influence.

The cast of characters was as follows:

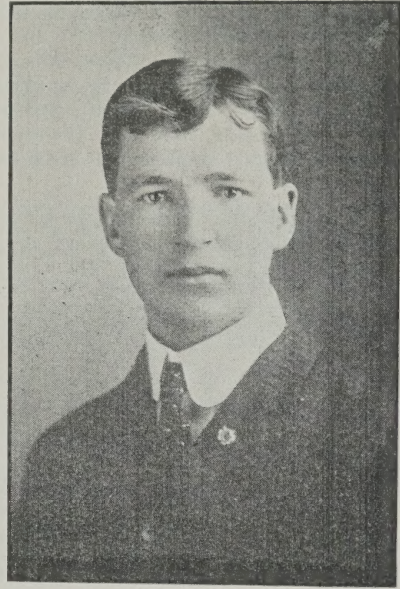


Julius Caesar,	-	-	Harry Priest
Octavius Caesar,	-	-	George Priest
Marcus Antonius,	-	-	Ray Clement
Marcus Brutus,	-	-	Albert Fisher
Caius Cassius,	-	-	Harry Kimball
Trebopius,	-	-	M. H. Ayer
Metellus Cimber,	-	-	William Forsaith
Decius Brutus,	-	-	Harris West
Casca,	-	-	Alfred Malcolm
Popilius Lena,	-	-	Howard Moody
Cinna,	-	-	Carl Hillman
Publius,	-	-	Ervin Fisher
Servius,	-	-	Chester Woodbury
Lucius,	-	-	Dana How
Flavius,	-	-	Herrick Clement
Marullus,	-	-	Chester Woodbury
Artimidorus,	-	-	Thomas McAllister
Titinius,	-	-	Walter Neller
Pindarus,	-	-	Harvey Wilson
Servant,	-	-	Frederic Shepard
First Citizen,	-	-	Lester Russell
Second Citizen,	-	-	Everett Cross
Third Citizen,	-	-	William Forsaith
Fourth Citizen,	-	-	Walter Neller
Calpurnia,	-	-	Florence Richardson
Portia,	-	-	Ada Bartlett
Senators, Lictors, Citizens, Soldiers, Standard-Bearers, Attendants and others.			

To speak of all who helped toward making "Julius Caesar" so successful would be to mention nearly every member of the school. And one would have to give no small amount of praise too, to the Faculty and Trustees of the academy. All the costumes were home-made, and weeks of toil were necessary to their preparation. But the effect of those mob scenes more than repaid all the pains; one who missed seeing the performance can form no adequate idea of the beauty and soul-stirring passion of that variegated Roman rabble clamoring for satisfaction at the hands of their leaders.

Brutus as played by Fisher was a truly excellent bit of work; Clement was a splendid Marc Antony; Miss Bartlett and Miss Richardson as Portia and Calpurnia were delightful.

In 1904 a comedy, "As You Like It,"



JAMES I. MILTIMORE.

PHOTO BY RAND.

was selected, and many think that its performance was more pleasing than that of "Julius Caesar." But of course where two plays are so utterly different in nature it is nearly impossible to draw satisfactory comparisons. Suffice it to be said that "As You Like It" was a delight.

Instead of taking the trouble of making costumes, it was thought better to procure them from a professional costumer; needless to say they added much to the play.

Duke, living in banishment,	Ray Clement
Frederick, the usurping brother,	William Gaskin
Jaques, a lord attending on the duke,	Albert Fisher
LeBeau, a courtier of Frederick,	Dana How
Charles, Wrestler to Frederick,	Aaron Wilson
Oliver, son of Sir Rowland DeBoys,	Carl Hillman
Jaques, son of Sir Rowland DeBoys,	Arthur Newell
Orlando, son of Sir Rowland DeBoys,	Frank Thomas
Adam, servant to Oliver,	James Miltimore
Touchstone, a court fool,	William Forsaith
Corin, a shepherd,	Everett Cross
Silvius, a shepherd,	Isaac Gross



William, a swain in love with Audrey. . . . . Winthrop Hobbs  
 . . . . . Thomas McAllister  
 Amiens, a lord . . . . .  
 Rosalind, daughter of banished duke, . . . . . Arvilla Thompson  
 Celia, daughter of usurping duke, . . . . . Marion Webster  
 Phebe, a shepherdess, . . . . . Frances Barndollar  
 Audrey, a country wench, . . . . . Theresa Rose  
 Lords, pages, foresters, shepherdesses, bridesmaids,  
 attendants, etc.

Rosalind and Orlando never were better cast than when given to Miss Thompson and to Thomas, for here were two actors fitted for the parts in age, stature, complexion, and disposition,—a circumstance difficult to realize on the stage. To see such characters thus at their perfection made of the production a most satisfactory pleasure. Celia by Miss Webster, and Audrey by Miss Rose, added charm to the excellencies of the principals. Forsaith as Touchstone was great; one would look long before seeing this part played so de-

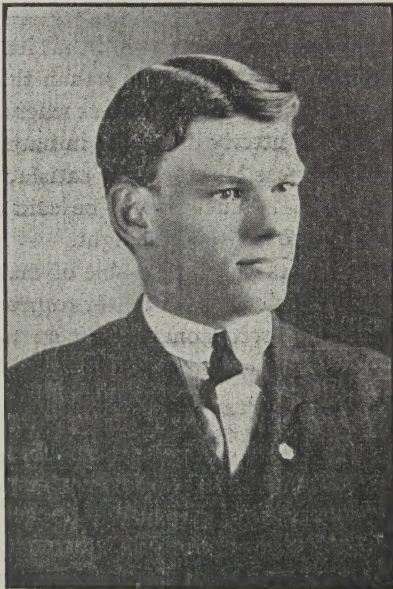
lightfully. Miltimore as Adam, moved not a few to tears; and Hobbs as William in his scene with Audrey and Touchstone brought out the comedy of his part in a manner to make the audience hold their sides. Gross and Miss Frances Barndollar as Silvius and Phebe were the sighing swain and his obdurate mistress to perfection.

Especially pleasing was the music under Mrs. Prescott's direction. A large chorus sang Shakespeare's songs, and thereby added greatly to the other beauties of the play.

"The Merchant of Venice" goes before the public as the third offering of the Academy in dramatics, and in preparing it the experience of previous years has been of great aid. In such work it is a great advantage to be able to select the players to suit the parts, and it is thus that the characters have been cast.

Duke of Venice,	Howard G. Moody
Prince of Morocco,	Dionisio Lamas
Antonio, The Merchant of Venice,	Charles Hall
Bassanio, his friend,	Ray A. Clement
Salanio	Friends of
Salarino	Antonio
Gratiano	and
	Bassanio,
Lorenzo, in love with Jessica,	Walter I. Neller
Shylock, a Jew,	James I. Miltimore
Tubal, a Jew, his friend,	Carl R. Hillman
Launcelot Gobbo, a clown,	Joseph Hatch
Old Gobbo, father to Launcelot,	C. Winthrop Hobbs
Portia, a rich heiress,	Anna M. Barndollar
Nerissa, her waiting maid,	Bessie Bartlett
Jessica, daughter of Shylock,	Marion Cecile Webster
Officers of court, servants, messengers and other attendants.	

Miss Anna Barndollar, who will play Portia, is a member of the class of 1907; her home is in Chester. She is a sister of the Phebe of last year. Nerissa will be assumed by Miss Bessie Bartlett of the Senior class, whose home is in Raymond. Neither she nor Miss Barndollar have been upon the stage before. Jessica will



RAY A. CLEMENT.  
 PHOTO BY RAND.

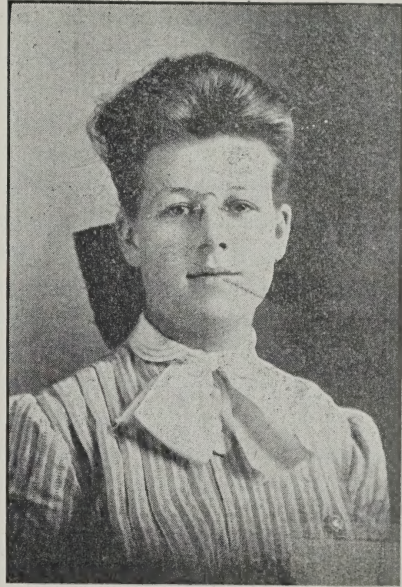


introduce Miss Marion Webster '05 of Chester, who last year played Celia.

Shylock, Bassanio, and Gratiano will present Miltimore '06, Clement '06, and How '05, all of whom were prominent in "As You Like It." Old Gobbo should be a treat as presented by Hobbs '06, and Hatch '08 promises to be as Launcelot Gobbo all that is required as a chip of the old block. One of the most interesting parts will be that of the Prince of Morocco as played by Lamas, a Cuban, whose experience in speaking English dates back only to the beginning of the present year. Neller as Lorenzo, Hall as Antonio, Moody, Hillman, Clark and Wilson promise to make pleasing the remaining parts.

Such a production as this means a great deal to the Academy. It has taken several months of most diligent work on the part of the players and their teachers, and much of this work has been done outside the regular school hours. To stage it demands an expenditure that in each of the preceding years has exceeded one hundred dollars. But that the time and the money are well spent has been shown by the marked improvement of those who in the past year have thus trained themselves.

The experience gained has, we are assured, been of the greatest benefit to them, and their dramatic work will be regarded as one of the most valuable as well as one of the pleasantest incidents of their school life.



BESSIE BARTLETT.

PHOTO BY RAND.

### On the Library Table.

Of one privilege which is denied to many schools we have the full advantage here, the large number of weekly and monthly magazines found on the library table. These are so varied in contents that there is scarcely a question of the present day that can not be found by consulting them. And if one has a few moments for recreation, they cannot be better spent than among these same periodicals.

The magazines are especially useful in

preparing debates for the Philomathean Society. They are always the favorite resources for the debaters when looking for statistics or items of interest. "Current Literature," "Review of Reviews," and "The Searchlight" are favorites in this branch of the work. "The Searchlight," especially, is crowded every week with news from all over the world. "Country Life in America" abounds in descriptions and in hints for decorating



and making the country home beautiful. These are illustrated by a great many cuts. If the many young people who dislike country life and long for the city, could have a paper like this to read and to get suggestions from, there would be fewer deserted farms and crowded cities.

The boy or girl who is interested in modern inventions will find many things of interest in "Success" and the "Scientific American." The latter particularly has a great deal to say about motor cars. In one of the last numbers there was a very interesting description of a motor sleigh.

The drawing classes find many suggestions in "The School Arts Book" and many other magazines on the same subject.

"Education" and "The Educational Review" furnish many helpful hints for both teachers and students. "Harper's Magazine" and "St. Nicholas" are overflowing with stories of adventure and love, sad stories, and merry stories, to suit the mood of the reader, and we know when we pick up one of these magazines that we have good and profitable reading.

LUCRETIA WILLIAMS '07.

### Blockades.

A goodly number of P. A. students have had exceptional opportunities during this passing winter to understand exactly what the word "blockade" means. There have been frequent and abrupt discontinuances of travel on electrics, on the steam railroad, and in teams. Though the spirits of the pupils who are thus enforced to miss some time in school are necessarily depressed for the time being, still they have borne up nobly under the strain, and have regained their former cheerfulness

now that milder weather is in good and regular standing.

Perhaps the conveniences of riding on a two-horse sled are not so many as are enjoyed even in the ice fettered electrics, but the chances of coming nearer to Nature are not to be despised. For such glimpses of the inner character of the country around you mean theme subjects, and better still theme matter.

A train wreck may be a fund of interest and aid towards the perfecting of your patience. And such an accident afforded one lofty-minded son of P. A. sufficient time to compose his excited spirit so that he might not add to the railroad company's lost article exchange by leaving his suit case on the departing train.

The jolts and shaking of uselessly whirling wheels are not conducive to intelligent rendering of passages of Homer and Virgil, whereas waiting in a railroad station in perfect suspense as to whether you must make up your mind to be homesick and remain in a country far from your parental fireside is still more disconcerting. While you are so desirous of skating, is it not exasperating to have ice impede the progress of your means of locomotion?

Beyond a few tardy marks, absences, impaired tempers, frost bitten cheeks and noses, and sudden colds, mishaps have been fortunately small in number, even when the roads have been choked with Winter's feathery snow-flakes. Truly King Winter and the active fingers of Jack Frost have been busily at work during this storm-racked season inventing all sorts of tricks and mischief.

MARION CECILE WEBSTER, '05.



## How to Catch a Hat on a Rainy Day,

There now, do not be disconcerted just because this playful zephyr has lifted the hat from your head and deposited it in the gutter. To be sure, it may be somewhat annoying to be thus deprived of your head gear just as your lady love is passing opposite; but by all means keep your temper, and do not betray any annoyance to the object of your affections.

Instead of becoming an object of ridicule, perhaps you will rise several degrees in the young lady's estimation, if you put on a cheerful countenance and try to look as if you didn't know that the spring breeze is taking the curl out of your hair and making you look like a second Paderewski.

Some people, I know, would step rashly into the gutter in the greatest haste to rescue the hat. You must not be so unwise, however; but, still retaining your lamb-like expression, take out your watch and study its face until your betrothed is out of sight. Now that you do not feel any restrictions in that line, start down the street at a smart pace, watching with one eye the hat which is rolling gleefully along about two rods ahead of you, and with the other kept open for any friends interested in the funny sections of Sunday papers.

Ah! here comes Jones! It is queer that you have never discovered before that he is your enemy, but you are sure that the look on his face is anything but friendly,—indeed, a most hostile and unpleasant expression is hovering about the corners of his mouth. Yes, it is too bad that Jones is a traitor, but do not lose your

temper over it, nor lose sight of the hat, for the loss of the one necessitates the loss of the other. But quicken your pace a little, and look as if you are after the doctor. That's right! Perhaps it will stop before you get to Windham, so cheer up!

Who is this? It can't be—O yes, it is your fiancé who has just cut through a by-street and is coming toward you. O dreamer, what made you do that? you might have remembered that you hadn't a hat on, instead of putting up your hand and finding nothing. Yes, she's laughing, but don't let that trouble you. Doubtless she is thinking of that clever little joke of Jones' you palmed off on her the other evening as original.

"I guess you dropped somethin' mister."

What was that? Don't be alarmed? It was only your small brother. Yes, of course you would kill him if you had time, but you haven't; your hat is getting ahead of you, and if you don't hurry up, it won't take the trouble to wait. There it goes around the corner. That's good! You always were pretty fair in the sprinting line! !—! ? ! ?—!! Oh! what a naughty word!—All on account of an innocent little banana peel. Think of your New Year resolutions and hurry on. There goes your hat, with you in tow, up the side street, through a mud puddle, between two houses, and, O joyful day! against an impenetrable board fence. Jump on the infernal object; stand on it; stamp on it; whack at it; and seated on it calm your ruffled feelings by a burst of abuse against people and things in general.

BESSIE BARTLETT '05.



## The Gossip of the Bells

Come right in Miss Study-Bell and sit down; I'll be there in just a moment if you'll excuse me while I tell Derry what time it is. No indeed you aren't a bit too early; it is already past the time set, but I couldn't seem to get my work done so easily as usual. You know tonight is the night before the Fourth, and I have been kept busy all day and in fact every day for the past week or so getting ready for company.

There, now I can sit down and chat awhile. Yes, I expect a large number this year, but then it isn't any harder to prepare for a dozen boys than for one. You see they bring their own music and playthings, all I have to do is to provide a short entertainment. I don't mind it half so much as what I have to endure so often the rest of the year. I really don't see how you can stand it, but then you are more used to it than I, and it probably doesn't annoy you now. Is that so? Well I don't wonder at it, for that incessant cooing of voices is very irritating, and especially on hot summer evenings when it is long past the time when sensible people wish to retire.

Commencement time is really the worst part of the year for you. Several times I have looked across the fields and it seemed as if the later it grew, the more dense and nearer together your unwelcome visitors became. What silly nonsense they talk! Repeated murmurings of "dearest," and "I love you, don't you love me a little bit?" fairly sicken me; and right upon that, with indignant protest bursts forth, "I think you're real horrid!" slightly disturbing the preceding dove-like serenity. It seems as though they'd never go even after repeated hints, until you have to be

really impolite and give a good big hint. I have found that that is the only way to get rid of them.

Well, I am sorry that you must go; do come again, and perhaps next time I can persuade our East and West Derry friends to come.

NELLIE W. BAMPTON.

## Correspondence.

Editor of the PINKERTON CRITIC:

DEAR SIR:—I have just been reading THE CRITIC for December.

I was talking with Miss E——, one of your subscribers, who found fault because there were too many stories and not enough alumni notes. The stories are all right in their place. I haven't read them, though I've read the rest of the magazine.

I think the alumni notes should cover two or three pages. In your December notes there is the name of only one person whom I went to school with and the years from 1888 to 1897 haven't a single mention. This strikes Miss E—— as well as me, as being rather strange.

Tell us what is being done in the music department, in drawing, and give us sociable programs in full. I should like to read sketches (illustrated) of the faculty, trustees, and alumni. These are points of interest to the alumnus.

If I can help you in any way and at any time, don't fail to call on me for I still am interested in Pinkerton's welfare.

Very truly,

ALUMNUS.

DERRY, N. H., Feb. 28, 1905.

Editor of the PINKERTON CRITIC:

DEAR SIR:—Your letter of the 25th is at hand, and in answer to your inquiry about winter birds I gladly send the following.



We have about eight different species. Many of us are so interested in them that we feed them on crumbs, suet, bones and grain. Bread crumbs and suet are preferable, as they will not freeze. Lately we have been making an estimate of the number that have visited our house in one day, and have counted eight blue jays, twelve chickadees, twenty-five English sparrows, two nuthatches, three woodpeckers and six juncos. Besides suet and meat they eat one quart of bread crumbs and half a pint of grain a day.

The chickadee is the favorite of them all, because he is handsome and lively. He is also easily tamed, and one lady who lives near us feeds them from her hand. The English sparrow is not especially liked, as he is both greedy and selfish, and continually fighting with the others. We often see as many as one hundred and fifty snow buntings, but they are so timid that they will not approach the house. They are very beautiful, and feed upon seeds and tender twigs. The blue jays do not care much for meat or crumbs, but they will eat a large quantity of corn. They fill their bills with grain, and fly away to store it in some crevice until they pull it out and devour it. Their actions are very amusing, especially when they try to sing.

Another bird of whom I have not yet spoken is the crow. He is not a winter bird, but there are two about here who have caused a great deal of trouble. These two are known as the Academy Crow and Corson's Crow, and we all unite in wishing that they had gone South with their brethren. They have ruined more reputations and caused more consternation than any birds that we ever heard of. If we ever again catch them roosting in

rees and looking into our windows wet are going to shoot them.

There is one family in town that are feeding a deer. He eats sweet apples and grain, but the people are afraid that he will not go away, but will eat their vegetables and fruit. There is one more thing that I shall speak of and that is the brown tail moth. Its nests are characterized by rolls of leaves twisted about the ends of the small twigs. If they are not exterminated they will eat the foliage of our trees, so we are making efforts to kill them before spring.

Sincerely Your Friend,

H.

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Editor of the PINKERTON CRITIC:

DEAR SIR:—There always comes a time when it becomes necessary for the good of a town and also the townspeople to warn them of a great harm which is being perpetrated in their midst. Therefore I consider it my duty, as one of the citizens of Derry, to warn the people, especially the farmers, of a destructive bird that flies about ruining and badly influencing the reputation and character of birds naturally harmless. The bird to which I refer has glossy black plumage and sharp, green eyes. He is well known as Corson's Crow, alias "Academy Crow," and commits most of his depredations toward evening. He haunts the evergreen trees in front of the Central Church, and perches on the railing of a neighboring house. So far he has been accompanied in his wanderings by a Brown bird, and I have often seen them swiftly flying by my orchard. A short time ago I was much surprised at not seeing his customary companion with him, and learned through observation that there must have been a





PINKERTON ACADEMY.



falling out. This separation seems to have occurred because an "absent-minded" crow got ahead of him one evening and guided his favorite companion from a nightly gathering as safely to her nest. To retaliate, he often hautilly passed, with a flock of crows following in his wake, his once dear companion.

The Academy Crow has often attempted, but in vain, to entice away the chosen

companions of other birds. The weapons of many neighboring farmers have been aimed at him; but all have failed to lower his audacity. I warn all my fellow-townsmen to be on the lookout for this avaricious bird. I myself have in reserve ammunition sufficient to quell his bold spirit if he ventures near my crops. LET THE CROW BE ON HIS GUARD.

Very truly,  
A VILLAGE FARMER.

## Alumni Notes.

Miss Elizabeth Eaton '94 is teaching in Newton, Mass.

Miss Anna C. Rogers '93, is teaching in Rockport, Mass.

Miss Annie F. Pettee '03, is employed as proofreader at the Derry News office.

Percy A. Campbell '95, is taking a special course at Harvard. He is on his second year.

Mr. and Mrs. Henry M. Loud, '91 and '95 respectively, have moved to a warmer climate,—Los Angelus, Cal.

Ernest Silver '94, is Superintendent of Schools in Rochester. Mr. Silver married a Pinkerton girl, Miss Harriette Plummer of Salem.

The Boston Alumni are asking if the mid-year banquet is to be omitted this year.

Ans. Ask Mr. Chase.

A. E. Shute '91 is representing Derry in Concord. We hear of speeches made by him which will compare favorably with those of the great and only Webster.

Two of the leading singers in Bell Rock, an opera given at West Derry by the Universalists last November, are alumni.

They are Miss Thurston '01, and Mr. Sefton '85.

Reid P. Clark '95, who is private secretary for Senator Burnham at Washington, writes weekly for the Derry News, articles which we are all glad to read.

Mr. Percy Campbell, one of our graduates, and later from the N. H. State College, has accepted the assistant professorship in agriculture at the University of Maine at Orono.

Among the recent marriages which interest us all is that of Benjamin F. Low '90, and Harriette M. Day '90. Mr. and Mrs. Low, who are to live in West Derry, have our best wishes.

It is interesting to know that Walter Young '97, who is teaching in one of the Worcester High Schools, is under Superintendent Homer P. Lewis, who was the principal of Pinkerton in the '70's.

Never have so many Pinkertonians graduated from college in a single year as will this year. Dartmouth leads with Melvin, Bell, Barney and Emery. Tourtellot comes from Williams; Russell from the New Hampshire State College and Miss Alice Chase from Wellesley.



Miss Esther Palmer '04, has recently entered the Normal School at Plymouth.

The '04 class letter has just completed its first round and started upon a second.

Miss Louise Chase '95, and Miss Mabel Berry '95, are enjoying a trip to California.

The sad news of the sudden death of Mr. Daniel J. Daley of Manchester, a graduate of Pinkerton in the early nineties, will come as a great shock to many alumni, a large number of whom met him and heard him speak at the last Alumni gathering. Mr. Daley was only 31 years old. By industry and perseverance he had worked his way through the Academy and the Law School, passed his examinations for the bar and had built up a thriving practice as attorney. His preference was for criminal cases, and he was connected with the Brigham and the Sells' cases. Mr. Daley was an excellent orator and much in demand upon the platform. He had accomplished so much in his short life, that all expected a brilliant future for him.

### Philomethan Society

The officers for this term are: President, Howard Moody, '05; vice president, Winthrop Hobbs, '06; secretary, Linda McAllister, '07; second prudential, Myra Foster, '05; third prudential, Blanche Hillman, '06.

The first meeting for the year was held Jan. 18th. The regular debate was,—Resolved, "That trading stamps are beneficial." Aff., Dana How '05; neg., Winthrop Hobbs '06. The judges decided in favor of the negative, and the house in favor of the affirmative. Other speeches for the afternoon were, Resolved, "That capital punishment for women should be

abolished," Myra Foster '05. Resolved, "That exploration to the North Pole should be encouraged," Fritz Shepard '07.

The second meeting was held Feb. 2d. The regular debate was, Resolved, "That capital punishment for women should be abolished," aff., Ruth Merriam '06, William Gaskin '07; neg., Lucretia Williams '07, Carl Forsaith '08. The judges and house decided in favor of the negative. Resolved, "That the observance of Sunday should be enforced by law," Dana How '05. Resolved, "That life in the country is more beneficial than life in the city," Blanche Hillman '07.

The next meeting was held Feb. 9th. The regular debate was, Resolved, "That Labor Unions and strikes are beneficial," aff., Myra Foster '05, Harold Abbott '07; neg., Bessie Bradford '05, Blanche Hillman '06. The debate was awarded to the negative. Resolved, "That women should have an equal right to vote with men," Lowell Clark '06. Resolved, "That criminals should be compelled to work," Ivan Morrison '08.

The next meeting was held February 23d. The regular debate was, Resolved, "That co-education should be encouraged," aff., Blanche Hillman '06; neg., Blanche Prescott '07. Resolved, "That George Washington was the greatest general in the world's history," Lucretia Williams '07. Resolved, "That civilization has not reached its height," Winthrop Hobbs '06. The regular debate was awarded to the affirmative.

The five new names of Helen Fisher '08, Edith Brown '08, Lowell Clark '06, Joseph Hatch '08 and Iia Knight '07 have been added to our number. The society generally seems to be in a prosperous condition.

LINDA MCALLISTER '07

Secretary.



## Athletic Notes.

There is now a much greater interest in athletics than there was last year. This is due to several things: First, the stimulus which our football games gave, which, if not successful in one way, aroused much interest; second, the Faculty and Trustees have encouraged us with promises of aid in financial difficulties; last, but not least, our girls have helped very greatly by their united backing and unselfish work for our athletic fair. We hope that this backing may never cease, but if possible, surpass what it has been in the past.

We regret very much that Pinkerton will not be represented at the annual Inter-scholastic meet at Concord, but we concluded to try baseball this year as there seems to be more material for a baseball team than for a track team. We shall still hold the annual interclass games this year sometime during Commencement week.

For a school of our size, we are about as poorly equipped for athletics as any school in New Hampshire. We have no field worthy the name. Our gymnasium is small and offers poor opportunity for spring baseball practice or indoor track work.

We have been promised a complete baseball outfit of suits, balls, bats, etc. The trustees are looking for a field and will get one if possible. They are also looking for a coach for the baseball team. We want a man with a good lot of baseball experience, a league man if possible. A drinking man stands no show at all, as he would tend to lower the school standard.

If a field in or near the Village could be procured for a term of five years, it would help out the school immensely. A field of four or five acres, fairly level, could be leased and graded at a fair price.

### BASEBALL.

We hope to have a fair baseball team, and already the boys are doing light indoor work preparatory to the long and hard schedule. And right here we would bespeak the hearty encouragement of every member of the student body and faculty. Another thing, the places on the team will be filled by the best men and the men that practice faithfully. We are weak in pitchers, and every man who has ever pitched is urged to come out and try for the team. If every boy takes right hold we see no reason why P. A. should not be represented by a team as fast as any in this section of the state.

Our manager has arranged a good hard schedule. We call a hard schedule a good one because it will keep up interest more than an easy one. We shall probably have a second game with Manchester in addition to the one already scheduled. We open the season with Manchester and close with Sanborn Seminary.

Saturday, April 15, Manchester High at Derry.

Saturday, April 22, McGaw Normal Institute at Derry.

Saturday, April 29, Nashua High at Nashua.

Tuesday, May 2, Methuen High at Derry.



Saturday, May 6, Nashua High at Derry.

Wednesday, May 17, Methuen High at Methuen.

Saturday, May 20, Punchard Academy, Andover.

Wednesday, May 24, open.

Saturday, May 27, open.

Tuesday, May 30, open.

Saturday, June 3, open.

Saturday, June 10, McGaw Normal Institute at Reed's Ferry.

Wednesday, June 14, Punchard Academy at Derry.

Saturday, June 17, Sanborn Seminary at Kingston.

Tuesday, June 20, Sanborn Seminary at Derry.

#### BASKETBALL.

There has been quite a lot of interest in basketball and the three lower classes

have played a number of games. The hall for basket ball is very small, and the floor is not exactly first-class. There is material enough for a good team if we only had a good hall.

The '06 team holds the championship in basketball. It has played and defeated '07 and '08, and has two more games to play with each team. The team is made up from the following: Hobbs, Gross, Hillman, Neller, Clark and Miltimore.

The '07 team is second with three victories and one defeat. It has beaten '08 in every game, and has lost to '06. The players are H. Wilson, F. Shepard, Knight, Bradford and Corson.

The '08 team has not won any games, but has two more to play. Its players are mostly inexperienced, which accounts for its poor showing.

### Whisperings from the Corridor

Lamas has recently become a member of the Rainy Day Club. Next!

Carl Forsaith '08 is at home in Auburn ill with the scarlet fever.

The Seniors in English are now deep in the beauties of Milton's Minor Poems.

Miss Bartley, one of our former teachers, filled Mrs. Merriam's place as librarian recently.

We are pleased to welcome into our Junior class Miss Ethel Donaldson of Fairfax, Conn.

Miss Marguerite Clark '06, has been absent from school for several weeks, being very ill with a quinsy sore throat.

The school chorus sang at one of the

socials given by the Central church Society one Friday evening, and received much praise.

A horizontal bar and upright parallels have been placed in the girls' basement for daily practice in connection with their Physical culture. More dumb-bells and wands have been obtained for their especial use also.

The Physics class has been witnessing some remarkable displays in the Laboratory in connection with Polarized Light. Our Academy has an apparatus for explaining light such as is possessed by no Academy or High School of which we know.

A short time before their lecture the Brigade had a banquet one Friday even-

ing. This was the first time they had had any social gathering, and the result of the new departure was so pleasing to the boys that they will repeat the experiment again some time in the future.

The proposed Junior Social was obliged to be postponed on account of the fulness of these closing weeks of the term.

Feb. 17, Rev. C. L. Merriam delivered his lecture "Wise and Otherwise," accompanied by rapid crayon sketches, for the benefit of the Boys' Brigade.

The Philomathean society has received a challenge from the Debating society of the Manchester High School, and will accept if suitable arrangements can be made.

There is a good prospect at the present of obtaining an excellent athletic field on the old Butterfield place.

A number of the Academy girls received invitations to a basket party at Miss Harriette Chase's on Valentine's Day. The afternoon was passed pleasantly in making May baskets for the annual May breakfast, and in other amusements. The idea of the day was also carried out, and at their departure all carried away tiny valentines as reminders of a very enjoyable afternoon.

The girls of the school were invited by Mr. Anson L. Chandler to a maple sugar party Friday evening, March 4th. A large number were present and a very pleasant evening was enjoyed by all. The Misses Melvin presided at the piano, and Mr. Marion gave several selections on the violin. All the guests were presented with beautiful pinks. At nine thirty the

girls left pronouncing Mr. Chandler a charming host, and his maple sugar very fine.

The pupils received a pleasant surprise in chapel Friday morning, Feb. 17, when they were told that there would be no more school until the following Thursday. The teachers had decided to take Monday to visit other High Schools and Academies, a privilege granted them by the Trustees, and in order that the pupils might have a connected vacation, they had decided to make up for Tuesday on the following Saturday. Many of the pupils from out of town passed this surprise along to their parents.

Essays chosen from those written by the Middlers and Seniors upon the life of Abraham Lincoln in honor of his birthday were read in chapel March 2, the lessons of the first period being omitted on this account. The following were chosen to represent their classes: from the Seniors, Rosie Chase, Jessie Seavey, Marguerite Cogswell, Marion Morse, Bessie Bartlett and Dana How; and from the Middlers, Emma Cone, Ruth Merriam, Florence Marsh, Blanche Hillman, Harriette Melvin and Winthrop Hobbs.

The Middle Class some time ago planned to give a Valentine Social for the school. They found great difficulty in arranging for an evening which was free and near St. Valentine's Day, but finally gave it Friday evening, February tenth. Hearts were used effectively for decorations as well as for favors, and heart-shaped cookies were given for refreshments. The affair seemed to be a success in that every one had a good time, but perhaps the shadow pictures representing various songs were the most entertaining of all.



Snatches from twenty different songs were also played, and a prize awarded to the student who named the most of them correctly. Dionisio Lamas won this prize, which consisted of a heart-shaped box of chocolates, having guessed all of them correctly.

On the morning of Feb. 6, the first period was taken up with exercises in honor of John Morrison Pinkerton, whose father was one of the original founders of this institution, and who, by a large bequest, made possible the building now in use and put the school on a sure and lasting basis. He gave to the school the books which formed the nucleus of the present library of about five thousand volumes.

The first address was given by Mr. John Chase of the board of Trustees. Mr. Chase was a student here at one of the times when Mr. Pinkerton visited the school. Mr. Chase gave a short, but vivid description of the boyhood days of Mr. Pinkerton.

Rev. Charles L. Merriam followed, and set forth Mr. Pinkerton's character with his usual skill and effectiveness.

Rev. Silas E. Quimby of the Methodist church led in the closing exercises.

This simple memorial service is to be held annually to keep fresh in the minds of the students the memory of the man to whom they owe so much.

Music at Pinkerton is a very important feature. There are two chorus classes, the advanced and the elementary, which meet at different times during the week. The choruses used are especially pleasing, among them being Mendelssohn's "How lovely are the Messengers," "Fairylend Waltz," "Doan you cry my Honey," and "Spring with fairy Foot returning." The music room lends inspiration to the work, being very bright and sunny, with pictures of famous composers and musicians upon the walls.

In the Academy are four pianos, upon which those students practice who take separate lessons in instrumental or vocal music.

There was a musical in the chapel March 2nd, when a short history of the life of Mendelssohn was given, and this was interspersed with compositions from this master. Among them were the chorus, "How lovely are the Messengers," from the oratorio of St. Paul, two part songs, "Songs without Words," and the duets, "Priests March" and "The Midsummer Nights Dream."

Musicals of this nature are given at times throughout the year, and serve to make the students familiar with the lives and works of the masters.

## Secrets

What made "Sankey" sit down so suddenly in Senior Algebra?

Will some one kindly tell C. W. H. '06 how to spell "douze."

Who set off the alarm clock in the Laboratory one day, and waked up the sleepy Physics class?

Teacher. "We have no use whatever for sulphur in this world."

It seems that young gentlemen, at least one of them, have "afternoons at home."

Miss M. in Cæsar.—Compluribus expugnatis oppidis. "Having taken many storms by town."

A sliplet from the Xenophon class—"He fled into the day's march."

A frequent saying at the Brigade banquet, "Please pass the beans!"

"If I should go down into the boys' basement I should find a conglomeration." Mr. C.

Teacher. "Did you ever see a wash-basin Miss—?" Was he judging from appearances?

One of the Seniors has moved the Apennines over into South America.

We wonder if Mr. How discovered the owner of the glasses that were advertised on the bulletin board recently.

In Junior Algebra. Miss B, explaining an example in simultaneous equations:—"I illuminated the x's"

"Chaos ruler of chaos" according to Milton, has been displaced by Charhorse according to a Senior in English.

Lower classman, looking out of window—"Hello! It's snowing." Senior—"Huh! That's nothing; only frozen ice!"

H. V. A. in Elocution—"I come from haunts of hoot and cern." Evidently he was trying to improve "The Brook."

President of Philomathean—"All in favor of this motion please rise the right hand." "The first speaker on the affirmative now has the floor."

We hear that a gallows has been set up in the girls' basement upon which they each day try to commit suicide. Is it safe thus to teach them to trifle with life?

Inquisitive Middler. "What's the matter sonny? got a sore throat?"

Junior, rubbing his neck. "Worse than that: I've got an ingrowing collar-button!"

A Senior boy has been observed rubbing his upper lip with his finger almost continually of late in a very reflective manner, as though he thought that he had lost something. What can it be?

Is the wood supply in Pelham getting short? We thought it might be judging from the amount of wood which one of the young men from that town took home with him one night in his suit case.

Latin Professor—(Explaining.) "You see the Romans considered water as an impediment to the feet."

Student (sotto voce)—"I guess some people consider it that way nowadays."

Said a willful young maid to her pa,  
"I'll be home on the two o'clock car."

He drove nine miles to greet her,  
But, alas! failed to meet her—  
What fellows these P. A. boys are!

A fair Junior's pa drove nine miles to the car  
To fetch his dear daughter home;  
But when he got there,  
He found no damsel fair;  
And a madder man never drove home.

Mrs. Wiggs of Derry. "That little Green girl must be gettin' on first-rate over to the Academy."

Miss Hazy. "I guess that's so, for she hasn't had to stay after school a single night."

"A promenade, 'gentlemen's choice,'" has just been announced. The music starts up. Slowly couples begin to go on



the floor. In a corner of the hall are seated two damsels, equally fair. When the promenade is about half through a tall young man approaches the girls seated in the corner, looks at his shoes, and says in a rather shaky voice, "Will you promenade with me?" There is silence for a few minutes. Then one of the girls

sweetly asks, "Which one of us would you prefer?" He replies, "I don't care" Is this a fair example of Pinkerton chivalry?

One of the Junior Middlers recited "Those Evening Bells" very touchingly in the Elocution class. We wondered if he were thinking of the study bell.

## Exchanges.

We have received a number of new exchanges this last month, and all are of a high order. There have been a number of criticisms made on the CRITIC by other papers. We are grateful for them. They are what we need, for our paper is by no means perfect. The CRITIC has one criticism to make on the exchange columns which are supplemented with jokes. Jokes are all right in their place and add greatly to the brightness of a paper. However an exchange column is hardly the place for them. They do not improve its reading matter nor its appearance. It would be far better to utilize the space thus occupied to a better advantage. The CRITIC has been sent as an exchange to a number of schools who edit school papers. If they do not wish to exchange, will they kindly notify the CRITIC.

The *Radiator* from Somerville has a good literary department. In fact the contents of the paper seem to live up to its size. The different departments are well edited, and are made very attractive by appropriate headings. Particularly amusing is the "Information and Inquiry Bureau by the Unwise-man."

The *Skirmisher* is a well arranged paper. The story entitled "The End," is good but rather long. There is an objection to long stories, in that they tend to make a paper dull.

Welcome *Sanborn Echo*; the CRITIC wishes you success. Your cover is very neat and attractive. It takes time to make a school paper all you wish it to be. However your first attempt is excellent and promises a great deal for the future.

The Colby Academy *Voice* has recently been received. Its cover is neat. But the appearance of the paper would be improved if it had two columns instead of one. A paper reads much more easily with two columns. What is going to become of your paper Colby, when the class of '05 has gone? Poor '07 will be likely to stagger under the load. Why not have the editorial staff composed of representatives from the three highest classes?

Thank you *Sagamore* for your encouraging word in your last issue.

The February number of the *Distaff* has just come. It has a number of interesting and instructive articles on diamonds.

The *Clarion* from Portsmouth has reached and we are glad to place it on our exchange list. There are a number of ways in which the paper may be improved. A few headings to brighten the paper, and the advertisements separated from the literary matter, are suggestions toward improvement. Take heart, however, for improvement comes with experience.

Several copies of *Country Time and Tide* have been received from Montague, Mass. The paper is edited by a former pupil of this school, the same gentleman who wrote an article for the CRITIC which was published in our last number.

The *Cambridge Review* is well edited. The printing might be improved to an advantage. Many of the students remarked on

the originality of the design for the heading of High School Notes.

Other exchanges received are as follows : The *Quarterly Tatler*, (Dr. Sachs's School, N. Y.), The *Review*, (L. H. S.), The *Oracle* (M. H. S.), The *Tatler* (N. H. S.), The *Distaff* (Girls B. H. S.), *Sagamore* (Brookline H. S.), The *Dartmouth*, *The New Hampshire College Monthly*.







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